

**PRESS CLUB**

**Stage Manager:**

**Venue Liaison:**

**Production Manager**: Ed Gresack: [eddie.gresack@qmusic.com.au](mailto:eddie.gresack@qmusic.com.au)

**Artist Liaison**:

**PRODUCTION**

**Drive & FX’s** Midas M32R

Monitors mixed from FOH

# FOH System 2 X d&b Ci60 loadspeakers

6 X d&b E12 Subs

3 X d&b E3 Roomfill

3 X d&b D12 Amplifiers

**Monitors**

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**Microphones & Stands** 1x Concert Microphone package

**LIGHTING:**

4x RUSH MH 1 - Spot Profile

2x RUSH MH 2 - Wash Profile

2x Quad Par RGBW Wash

**BACKLINE:** Aguilar Tone Hammer, DB410

Fender Deluxe ‘65

Vox AC15 CC1

2x single tier keyboard stand

1x double tier keyboard stand

3x gtr stands

**DJ:** 2x Pioneer CDJ2000

1x Pioneer DJM900

1x Megadeck

**STAGE SIZE:**