

**The Brightside - Indoor**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** eddie@qmusic.com.au

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE:** Midas M32 FOH +DL32 FB (4 Monitor sends)

**PROCESSOR:** 4 x AT 5k Quad channel precision DSP amps
(onboard amps)

**SPEAKERS:** 10 x AT Blackbird TLA308 line array box (5 a side) FOH

 2 x AT Blackbird CLA LF6000 sub (double 18”/box) FOH
4 x AT SXC24 Monitors (powered) on 3 sends

1 x Pyramid Drumfill (15”+1/4”)

**MICS/DI’s:** 1 x Sennheiser e901
1 x Sennheiser e902
3 x Sennheiser e604
2 x Sennheiser e609
3 x Shure SM57
5 x Shure SM58
2 x Rode NT5
3 x Klark Teknik active Di box
2 x Behringer active Di box
1 x Radial ProDi passive box

**LIGHTING**

**CONSOLE** Chamsys Miniwing + Touchscreen PC

**FIXTURES** 4 x Event Lighting LMx16 moving head
2 x Chauvet Slimpar Pro
3 x Acme Sun Strip

**PROJECTOR** NEC projector
HDMI from FOH

**BACKLINE: Pearl MCT Masters Maple- 22, 10, 12, 16, all hdwr and rug**

**Ampeg SVT 3Pro, Ampeg 410-HE**

Fender Hot Rod Deville 212

Vox Ac30 HW2

2 x 1 Tier Keyboard Stand

1 x 2 Tier Keyboard Stand

3 x Guitar Stands

**STAGE SIZE: 6m W x 3m D x 60cm H (from floor)**