

**The Brightside - Outside**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** eddie@qmusic.com.au

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Avid Venue SC48
3 x AI16 Input cards (48ch inputs)
2 x AO16 Output cards (32ch outputs)
31ch multicore to stage, analog split to monitor console

**PROCESSORS:** 2 x BSS FDS366 System Processor
1 x Klark Teknik DN360 Graphic Eq
2 x dbx 160A Compressor/Limiter (in-line over FOH)
1 x Furman PL plus power conditioner

**FOH SPEAKERS:** 8x L’Acoustics A15

 4x L“Acoustics S21 Subs

 2x L“Acoustics S24 Subs

 Powered by LA12 amps

**MONITORS:** Allen&Heath DLive C1500
31ch multicore to stage, analog split to monitor console

6 x L”Acoustics X12 wedges downstage (12”+3”) from 3 sends
1 x active drumfill (1 x 15”+2” +18” sub)

**MICS/DI’s:** 1 x Shure Beta 52a
1 x Shure Beta 91a
6 x Shure Beta 57a
6 x Shure SM57
6 x Shure SM58
3 x Sennheiser 604
6 x Sennheiser 935
3 x Rode NT5
8 x BSS Active Di box

**LIGHTING**

**CONSOLE** Chamsys MQ200 lighting console

**FIXTURES** 8 x Event LED Par64 (4 on front bar, 4 on rear)
4 x Mac Aura (rear)
2 x LED Strobe (rear)
2 x Acme Blinders
1 x Unique hazer

**PROJECTOR** Nil

**BACKLINE:** Pearl Reference Sparkle drum kit (RT 10,12,FT 16, KK 22)
1 x Ashdown ABM 600 bass head w/ Ashdown 6x10 cab
1 x Fender Twin ’65
1 x Marshall JCM 900 4100 head
3 x Marshall 1960a 4x12 cabs
Fender Hot Rod DeVille 4x10
3 Guitar Stands

**STAGE SIZE:** 7.2m W x 5m D
3m H stage to ceiling
Roof - 8m W x 5m D