

**The Outpost**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison Aleisha McLaren:** [artistliaison@bigsound.org.au](mailto:artistliaison@bigsound.org.au)

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Allen & Heath SQ5 + stage rack (24 channel)  
Monitors from FOH

**FOH SPEAKERS:** 2 x d&b Audioteknik C7 top

2 x d&b Audioteknik B2 sub

2 x d&b Audioteknik D12 amplifier (FOH)  
1 x Quest 108p centre fill

**MONITORS:** 6 x Quest 12MP wedges

1 x Lab Gruppen FP10000Q amplifier (Mons)

**MICS/DI’s:** 1 x Concert Mic Package (Shure + Sennheiser)

**LIGHTING**

Lightshark LS1 lighting console  
12 x GLP Adams  
1 x 300mm mirror ball

**BACKLINE:** Tama drum kit 22, 10, 12, 16flr all hdwr  
1 x Orange AD200 MK2 bass head w/ Orange 8x10 cab  
1 x Fender ’68 Custom  
1 x Fender Hot Rod Deluxe  
3x Guitar Stands

2x single tier keyboard stand

1x double tier keyboard stand

**DJ Backline** 2 x Pioneer CDJ2000nxs  
1 x Pioneer DJM900  
2 x Technics 1200 MK2  
1 x 2.4m Megadeck table

**STAGE SIZE: 5.6m W x 3.5m D x 73cm H (from floor)**