

**The Outpost**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** eddie@qmusic.com.au

**Artist Liaison Aleisha McLaren:** artistliaison@bigsound.org.au

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Allen & Heath SQ5 + stage rack (24 channel)
Monitors from FOH

**FOH SPEAKERS:** 2 x d&b Audioteknik C7 top

2 x d&b Audioteknik B2 sub

2 x d&b Audioteknik D12 amplifier (FOH)
1 x Quest 108p centre fill

**MONITORS:** 6 x Quest 12MP wedges

1 x Lab Gruppen FP10000Q amplifier (Mons)

**MICS/DI’s:** 1 x Concert Mic Package (Shure + Sennheiser)

**LIGHTING**

Lightshark LS1 lighting console
12 x GLP Adams
1 x 300mm mirror ball

**BACKLINE:** Tama drum kit 22, 10, 12, 16flr all hdwr
1 x Orange AD200 MK2 bass head w/ Orange 8x10 cab
1 x Fender ’68 Custom
1 x Fender Hot Rod Deluxe
3x Guitar Stands

2x single tier keyboard stand

1x double tier keyboard stand

**DJ Backline** 2 x Pioneer CDJ2000nxs
1 x Pioneer DJM900
2 x Technics 1200 MK2
1 x 2.4m Megadeck table

**STAGE SIZE: 5.6m W x 3.5m D x 73cm H (from floor)**