

**Tomcat**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** eddie@qmusic.com.au

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Soundcraft UI24R FOH + Mons

**FOH SPEAKERS:** 4 x Acoustic Technologies Blackbird CLA600A Mid/Top
4 x Acoustic Technologies Blackbird CLALF3000A Sub

**MONITORS:** 3 x QSC CP12 powered 2 way wedge
1 x Yamaha DBR10 powered 2 way wedge

**MICS/DI’s:** 1 x Sennheiser e901
3 x Sennheiser e904
3 x Shure SM57
2 x Rode M5
2 x Sennheiser e906
1 x Sennheiser e609
1 x Sennheiser e935
2 x Sennheiser e835
1 x Shure SM58
2 x sE Electronics V7
3 x Radial Di box

**LIGHTING**

**CONSOLE** Chamsys MagicQ lighting interface

**FIXTURES** 2 x Event Lighting Par12x12L (front wash)
4 x Event Lighting LM6x15 moving head
2 x AVE Led Par
1 x Event Lighting Strobe X

**BACKLINE:** Yamaha Stage Custom 5 piece drum kit
1 x Ashdown ABM 600 bass head w/ Ashdown 4x10 cab
1 x Blackstar HT50 head w/ Blackstar cab
1 x Fender Tonemaster combo 2x12 (no drive channel)

**STAGE SIZE:** 4.84m W x 2.6m D x 2.9m H stage to ceiling