

**Tomcat**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack:** [eddie@qmusic.com.au](mailto:eddie@qmusic.com.au)

**Artist Liaison:**

**PRODUCTION**

**AUDIO**

**CONSOLE + Core:** Soundcraft UI24R FOH + Mons

**FOH SPEAKERS:** 4 x Acoustic Technologies Blackbird CLA600A Mid/Top  
4 x Acoustic Technologies Blackbird CLALF3000A Sub

**MONITORS:** 3 x QSC CP12 powered 2 way wedge  
1 x Yamaha DBR10 powered 2 way wedge

**MICS/DI’s:** 1 x Sennheiser e901   
3 x Sennheiser e904  
3 x Shure SM57   
2 x Rode M5  
2 x Sennheiser e906  
1 x Sennheiser e609  
1 x Sennheiser e935  
2 x Sennheiser e835  
1 x Shure SM58  
2 x sE Electronics V7  
3 x Radial Di box

**LIGHTING**

**CONSOLE** Chamsys MagicQ lighting interface

**FIXTURES** 2 x Event Lighting Par12x12L (front wash)  
4 x Event Lighting LM6x15 moving head  
2 x AVE Led Par  
1 x Event Lighting Strobe X

**BACKLINE:** Yamaha Stage Custom 5 piece drum kit  
1 x Ashdown ABM 600 bass head w/ Ashdown 4x10 cab  
1 x Blackstar HT50 head w/ Blackstar cab  
1 x Fender Tonemaster combo 2x12 (no drive channel)

**STAGE SIZE:** 4.84m W x 2.6m D x 2.9m H stage to ceiling