

**WAREHOUSE**

**Stage Manager:**

**Venue Liaison:**

**Production Manager: Eddie Gresack: eddie.gresack@qmusic.com.au**

**Artist Liaison:**

**PRODUCTION**

**Front of House:** 1x Avid S6L Console

**FOH PA:** 10x d&b audiotechnik Q1 (Flown)

2x d&b audiotechnik Q subs (Flown)

4x d&b audiotechnik B2 sub

6x d&b audiotechnik D12 amps

**Monitors:** 1x Yamaha PM5D Console

8x d&b audiotechnik Max 15 monitors

4x d&b audiotechnik D12 amps

**Multicores & Cabling:** 1x 48 Channel Split

**Microphones & Stands:** 1x Concert Microphone package

**Lighting & Audiovisual:** 8x Willow 500 - Spot Profile

16x Orion - 12r Beam Profile

8x Aurora - Wash Profile

4x Ginamp - Strobe/Color-Wash/Blinders

**Lx Consoles** Chamsys

**Smoke/Haze** 1x Look Unique Hazer 2.1

**Vision** 14” M1 Macbook Pro

LED screen (H 4.5m x W 8m)

Hdmi Switcher Running at 720p with HDMI In.

Led Screen is made up of 15 x 15- 80 pixel quadrants.

Media Server running Resolume Arena 6

**Backline:** 1xDW Collectors 22, 10, 12, 16,

2x snst, all hdwr & rug

1x Ampeg SVT Classic

1x Ampeg 810

1x Fender ’65 Twin

1x Fender Hot Rod Deville 410

1x Vox AC30/6 TBX

1x Double tier keyboard stand

2x Single tier keyboard stand

**Stage Size:** 8m wide x 3m deep